



OLIVIER RIVIÈRE

El Cadastro Arlanza

With about 25 hectares of rented and owned vineyards in Rioja Alta, Rioja Baja, Rioja Alavesa, and splitting his time between his own wines and consulting with other producers, it would be an understatement to say that Olivier Rivière is busy. Originally lured to Spain in 2004 by Telmo Rodriguez to convert his vineyards to biodynamics, Olivier came to appreciate the rich history of Rioja and the diversity of its soils and grape varieties. In 2006 he started his own project, and owing to the high cost of land in Rioja, he traded his farming talents for access to grapes from the best sites he could locate.

Coming from France, Olivier has an innate sense of terroir. Unlike many of his peers in Rioja, he bases his cuvées not on political boundaries or the length of barrel aging but on terroir. He believes in a quality hierarchy inspired by Burgundy with generic Appellation and Village wines at the base and Premier and Grand cru wines at the top. This is how to understand best what Olivier is doing in Rioja, rather than the traditional Crianza, Reserva, Gran Reserva model or traditionalists versus modernists.

In keeping with his education and advocacy, nearly all of Olivier's vineyard sources – whether owned or leased – are farmed organically with biodynamic practices. Harvested is manual and each variety is fermented separately. Depending on the source, it may be partially destemmed or fermented whole cluster. Fermentations are with indigenous yeasts. Macerations are gentle and short. Aging takes place in stainless steel or cement tanks, foudre, and barrel with each container chosen to benefit the expression of the terroir. SO₂ is kept to a minimum, usually added only before bottling. These are not your grandparent's Riojas, nor are they your parent's. These wines represent a novel approach that relies almost entirely on the specificity of site and the transparency of winemaking necessary to capture it.

El Cadastro is a blend made from 4 parcels of older vines that were planted in the 1930s and 1950s. As was the custom at the time, these mainly tempranillo vineyards are co-planted with smaller percentages of other varieties. Most of this cuvée comes from the sub-zone of La Tizona, which Olivier feels gives this wine its innate floral aromatics, to which he add a portion of fruit from the sub-zones of La Mula, El Amesado and La Quemado – the high plateau considered by most to be the Grand cru of Covarrubias.

ORIGIN

Spain

APPELLATION

Arlanza

SOIL

Clay limestone, gravel

AGE OF VINES

65–85

ELEVATION

900–1000 meters

VARIETIES

Tempranillo, Garnacha

FARMING

Practicing organic and biodynamic

FERMENTATION

Hand harvested, partial whole cluster, natural yeast fermentation in small fermentation bins

AGING

24 months in 300L & 600L French oak barrels and demi-muids

ACCOLADES

92 – 2016 El Cadastro – Jeb Dunnuck

95 – 2014 El Cadastro – Wine Advocate

94 – 2012 El Cadastro – Wine Advocate

